

SLAVIC COLLOQUIUM

Spring 2017



**Prof. Edith Clowes, Alex Kozoyed, Veri Silva,
Alex Moree, David Peters**

Russian Virginia In and Out of the Classroom: A Roundtable
Thursday, March 16, 4:00–5:30, Cabell 058

This colloquium will feature two student projects from Prof. Edith Clowes' RUTR 2460 course using the website "Russian Virginia". The first project, presented by Fall 2015 students Alex Moree and David Peters, explores the Russian Civil War through the work of little-known Soviet cartoonist Vladimir Akimov. The second project, presented by Fall 2016 students Alex Kozoyed and Veri Silva, focuses on an Orthodox church in the Northern Virginia area and its integration of traditional orthodoxy with recognizably American social practices and involvement.

Prof. Julian Connolly
Confession(s) in Fyodor Dostoevsky's *Crime and Punishment*
Thursday, April 20, 4:00–5:30, Cabell 058

While much of the narrative interest in *Crime and Punishment* is centered on the two subjects invoked in its own title: *crime* (*prestuplenie*) and *punishment* (*nakazanie*), Dostoevsky's most famous novel is also concerned with another abstract concept—*confession* (*priznanie*). The sheer numbers and types of confession that appear in the novel are astounding. This paper will investigate the myriad ways that confession crops up in Dostoevsky's novel and see what it tells us about Dostoevsky's central artistic and ethical preoccupations in the years after his own experience in the Russian criminal justice system.